

## **NIGEL CHAMPION (K83-86)**

He was born in 1969 in Essex and is famous for having formed the pop group N-Joi in 1989 when he got together with Mark Franklin (aka Marc Kulak) who he met at another school after leaving Framlingham.

Initially playing illegal underground warehouse parties, they subsequently had some significant chart success. Adding her vocal performance to the "underground" sound brought N-Joi to a wider audience and they became one of the more successful dance acts of the early 90s.



They were the first "techno" act to appear on "Top Of The Pops" and took their live performances around the world, touring the USA, UK, Europe, Asia and Australia. They also did remixing work for artists such as Annie Lennox and toured the UK supporting "The Prodigy".

'Adrenalin' their first release, entered the national charts at No.19. They soon were in big demand and hooked up with singer / performer Sam Sprackling aka Saffron. She brought a sexier edge to the band on stage and it also enabled them to bring vocals to their underground sound, making themselves more appealing to a wider audience. They released 'Anthem' performed by Saffron, which stormed the national charts at No.8. They were probably the most successful dance act at this time. 'Anthem' was also doing extremely well in the USA and entered the Billboard charts at No.1.

N-Joi then released 'Live in Manchester ' which was very different to the more commercial hit 'Anthem', but still entered the charts at No.36. By now N-Joi were busy touring the USA, UK, Europe and Australia and it wasn't too long before international artists such as Madonna and Annie Lennox were requesting remixes. They remixed 'Little Bird' for Annie Lennox but they unfortunately were too busy gigging to remix for Madonna and they had to decline her offer!

N-Joi's manager at the time had taken on an unknown rave act called 'The Prodigy', who loved what N-Joi did so much that they decided to form a band themselves. Eventually over the years 'The Prodigy' became more successful than N-Joi but still wanted to perform with them, so when they were offered a tour they requested N-Joi to support.

After finishing the 1995 US tour, the members of N-Joi decide to go their separate ways, with Nigel continuing to write, produce and remix.

However, due to demand for live gigs, Nigel and Mark got back together again and, since the beginning of 2002, have been performing around the UK. They decided to re-group and write some new material as well as including re-mixes of their past hits, including Beach Mix and their Drum & Bass Mix.

On 5 September 2006 they announced that they were releasing a Hoxton Whore re-mix of their monster hit "Anthem". Radio 1's Tong and Vernon Kay have been championing the track from the moment it was released and you can listen to them here <http://www.alternativerouterecordings.com/mp3/misc/vernonkay.mp3>. N-Joi played the Radio 1 weekend in Ibiza on the Dave Pearce show on 13 August 2006 and GET LOADED IN THE PARK on 27 August 2006.

Andrew Loveday is the new member of N-Joi and has been involved in the Music Industry since 1992 as a Promoter and DJ working at notorious clubs such as Legends and Club UK. He has now become a major figure in the British film Industry. He has asked Nigel to write music for his films. Whilst filming in Romania he met the biggest selling female artist over there `Loredana`, who gave her permission for Andrew and Nigel to remix her current hit which has now been signed to Phonetik records.