

PROFESSOR GERALD MILLS HENDRIE (K49-52)

He was born on 28 October 1935 and after attending the College he continued his musical studies as a piano scholar at the Royal College of Music, London (1952-54). As Organ Scholar at Selwyn College, Cambridge (1954-57) he became a Fellow of the Royal College of Organists (FRCO). At the Royal College of Music he was awarded the prestigious Sir Walter Parratt Prize for organ as well as performing and teaching diplomas in both instruments.

At Cambridge he took the degrees of BA (1958), MusB (with distinction) and PhD for research into early English Keyboard music (1959-62).

After leaving Cambridge his early appointments were as Director of Music, Homerton College, Cambridge (62-63), Lecturer in Music, Manchester University (63-67) and Founding Professor and Chairman, Department of Music, University of Victoria, BC, Canada (67-69).

In 1969 he was appointed Reader in Music at the Open University. A couple of years later, when a separate Music department was created he was appointed the founding Professor of Music, a position he held until his retirement from the university in 1990. From 1981 till 1984 he was also Director of Music at St John's College, Cambridge.

His edition of the complete keyboard music of Orlando Gibbons (1583-1625) was published in 1962 as volume 20 of *Musica Britannica*, followed by a second, revised, edition in 1974. Further revision in 2008-2010 led to the third edition of 2010. (The keyboard music of Gibbons poses special difficulties for the editor because not a single note exists in autograph, yet there are more than 50 copies of this music half of which date from within 50 years of his death.) A slightly revised reprint will appear in 2025, the quadricentenary of this death.

He has edited five volumes of Handel's music for the Collected Edition, published in Germany. Handel is the reverse of Gibbons in that his autographs are prolific, quite often with several different ones for the same music since, in the manner, say, of a serious jazz composer, he had the habit of rewriting his music as performance circumstances changed.

His three-volume, edition of *Iolanthe* (1882) as part of the new American Collected Edition of the Gilbert and Sullivan operettas, was published in 2017. It is a critical edition in full score and aims to present the 'settled down' text of both music and libretto as established after several weeks of performances had taken place. The Critical Apparatus (volume 3) identifies minutely these various changes. This is the first time this music has appeared in full score. Unfortunately for the editor, Sullivan never wrote a 'definitive' musical score since he wrote in a shorthand which was devised for extracting orchestral and vocal parts for the performers; these could, of course, be amended as necessary during the earliest performances.

Some forty of his compositions are published, including the carols *As I Outrode this Enderes Night* [see picture and footnote 2] and *There is No Rose*, composed respectively for the Christmas and Advent carol services at King's and St. John's Colleges, Cambridge, together with the Service settings for St. John's College, Cambridge, New College, Oxford, Canterbury, and St. Paul's Cathedrals. Later church music includes *Requiem* (1995-6) premiered in Auch Cathedral as part of the 2000 festival *Éclats de voix* and *Missa Aquitaniae* (2002-3, publ. 2003) and a Gascon Christmas carol *Souanats campanetos / Ring out, sing out* (publ. 2005).

His organ music includes *Choral: Hommage à César Franck* (1990), the virtuosic suite *Le Tombeau de Marcel Dupré*, *Sonata: In Praise of St Asaph / Mawl i Asaff Sant* (1994) commissioned by the Arts Council of Wales for the 1994 North Wales Music Festival, *Sonata: In Praise of Reconciliation* (1995) commemorating the 50th anniversary of the end of World War II, an American commission. His third organ sonata was given its world premiere in New York in September 2009 by John Scott, Organist and Director of Music at St Thomas Church,



Fifth Avenue. Recent organ works include *Pastorale* (2017) *Sicilienne: Hommage à Maurice Duruflé* (2022), *Fughetta* (2023) and *Cantilena Triste* (2024).

In 2023 and 2024 his complete organ music (except *Cantilena*) was recorded on 2 CDs by Tom Winpenny at St Albans Cathedral (Toccata Classics).

Among his piano music are two books of rags, *A Handful of Rags* and *Another Handful of Rags* published by Editions Billaudot, Paris in 2015. A dozen later rags remaining unpublished. The *Sonata: In Praise of St Asaph* was rewritten as a piano sonata (publ. 1997) and received its premiere in St Asaph Cathedral at the North Wales International Music Festival in September 1998 performed by Martin Jones.

He has performed widely in the UK and abroad as organist, harpsichordist and pianist and has broadcast on ABC, BBC and CBC. In France he has given organ recitals in Condom and Auch cathedrals, the former annually. He has given some twenty recitals locally in aid of church restoration, mostly of harpsichord but two of piano ragtime.

Published privately in America, *Another Time, Another Place: A Memoir* (2020) tells of two sorts of living, an urban childhood spent near London in WW2 and the beginning of a rural life in France. The two periods are 1938-1950 and 1996-2020. It is not an autobiography although naturally a good deal of the material is autobiographical. He wrote this amid concern that many of the aspects of everyday life in the former period are as unknown today, particularly among the young, as more recent items in a museum such as the typewriter, cassette tape or floppy disc.

Since 1996 he has lived in France, where he has continued with composition, editorial work, and performing.

[Footnote 1 : The photograph was taken during a rehearsal at Auch Cathedral for his recital there on 11 October 2009. The large 4-manual, organ was built by Jean de Joyeuse in 1690-94 and is "classé".]

[Footnote 2 : He was intrigued so see this little piece of music. He says "That piece was written when I was Acting Organist of Norwich Cathedral 1959-60 and I sold it outright to Novello for £10, something I've regretted ever since - it's frequently performed and has often been recorded. I was also Acting Assistant Organist at Ely Cathedral around 1961. I had forgotten these cathedral activities until I was reminded by the musical example above."]

Below is his entry in the 2002 edition of Who's Who



HENDRIE, Dr Gerald Mills; Professor of Music, The Open University, 1969–90; *b* 28 Oct. 1935; *s* of James Harold Hendrie and Florence Mary MacPherson; *m* 1st, 1962, Dinah Florence Barsham, BMus, PhD (*d* 1985); two *s*; 2nd, 1986, Dr Lynette Anne Maddern, MB, BS. *Educ:* Framlingham Coll., Suffolk; Royal Coll. of Music; Selwyn Coll., Cambridge (MA, MusB, PhD). FRCO, ARCM. Director of Music, Homerton Coll., Cambridge, 1962–63; Lectr in the History of Music, Univ. of Manchester, 1963–67; Prof. and Chm., Dept of Music, Univ. of Victoria, BC, Canada, 1967–69; Reader in Music, subseq. Prof., The Open Univ., 1969–90; Dir of Studies in Music, St John's Coll., Cambridge, 1981–84, Supervisor, 1977–84. Vis. Fellow in Music, Univ. of WA, 1985. *Publications:* *Musica Britannica XX*, Orlando Gibbons: Keyboard Music, 1962, 2nd rev. edn, 1967; G. F. Handel: Anthems für Cannons, 3 vols, 1985, 1987, 1991; Anthems für die Chapel Royal, 1992; Utrecht Te Deum and Jubilate, 1998; articles for *Die Musik in Geschichte und Gegenwart*; musical compositions include: Five Bagatelles for piano, 1980; Four Excursions for piano, 1983; Three Pieces for flute and piano, 1985; Specula Petro for organ, 1988; Quintet for Brass, 1988; Choral: Hommage à César Franck for organ, 1990; *Le Tombeau de Marcel Dupré (for organ): Toccata and Fugue*, 1991; Prelude and Fugue, 1991; Prelude and Fugue on the name BACH, 1992; Two Sketches on the name BACH, 1993; In Praise of St Asaph, 1994; Sonata: In Praise of Reconciliation, for organ, 1998, for piano, 1998; Requiem, for soprano, chorus, organ, 1998; Premier Livre d'Orgue, 1999; Deuxième Livre d'Orgue, 2000; much church music. *Recreations:* walking, gardening. *Address:* Au Village, 32190 Caillavet, France. *T:* 562644104.