

From: Caroline Mallett <carolinemallett@hotmail.com>

Subject: Creative Framlinghamians Letter

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Dear Creative Old Framlinghamians,

Since I last wrote to many of you in 2015, I have retired from my position as Head of Art at Framlingham College but have continued to keep in touch with many former students and colleagues through the Society of Old Framlinghamians. Following the formal establishment of the O F Society of the Arts earlier this year there has been some discussion as to how we might make a start to such a group. You can visit the OFSTA page here:

<https://www.oldframlinghamian.com/specialist-groups/of-society-of-the-arts/>

I am writing to propose to you that an online exhibition of a piece or two of, or about, your work might be a great way to begin getting to know one another better. The 2015 exhibition at the College, which had shown the work of fifty designers, artists, architects and other practising creatives, could now be extended to include examples of the achievements of those who work in the fields of drama, music, literature, or indeed any creative pursuit we could transfer to our website.

Our ambition, perhaps next year, might then be to organise one or more events in which we can all share, be this in the form of works of art, craft and design, or performance in any of a wide range of fields.

In the first instance I would encourage you to join the O F Society of the Arts, for the very small outlay of ten pounds a year. After you've registered on the website, which only takes a moment to do once your email is included on the website database, you would then easily be able to submit images to the Society of the Arts gallery, together with some narrative about them.

With the benefit of membership we shall have a better idea of our audience. You only need to have an interest or be inspired by the arts to be a member of our society, but if you are a creative who would like to take part in this proposed exhibition, then please reply to me directly with your ideas as to what you would like to submit. We would hope to have sufficient work to launch the exhibition perhaps in September, and would plan to refresh that gallery early in the new year

On the OF website, Peter Howard-Dobson wrote recently setting out how you could join OFSTA. So please do help us get the Society of Arts off to a good start, and do not hesitate to contact the Website Admin team if you have problems with the enrolment form.

I very much look forward to hearing from you. Please reply to ExhibitionsOFSTA@oldframlinghamian.com

With my very best wishes, and in anticipation of some exciting replies,

Caroline Mallett